


1. *For Teachers: When you use Dual method, please have the students do the shadowing after you. Then have them read by them self. And correct their pronunciation, **through all of this material.***

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3.  Part2 Lesson1.Pre1-2.1-2019.1chobun **スマホの方は横にしてご覧下さい**

The Mud Angels

4. In Florence, Italy, artists such as Michelangelo and Botticelli created works that remain among the world's greatest treasures.
5. In 1966, however, steady rains caused the Arno River to flood, burying the city in mud.
6. Dozens died, and around 5,000 families lost their homes.
7. (26), huge numbers of priceless books and artworks in churches, museums, and libraries were damaged and in danger of being lost forever.

Further Questions & Sample Answers

8. *For Teachers: Please use the direct method like CALLAN for this part. 1. Ask student to answer the question on their own at first. 2. Then read the "sample answer". 3. Tell student to close their eyes. 4. Let them repeat after you again. Because student can't see the answer. 5. Have the student try to memorize the answer. 6. Once they have memorized the answer, ask the question one last time.*

13. 1) What occurred in 1966?

14. 1) *The Arno River to flooded and buried the city in the mud.*

15. 2) What is one consequence of the incident?

16. 2) *The incident caused damaged on priceless books and artworks in churches, museums, and libraries.*

17. Residents were too busy dealing with disaster to save the artworks, and officials were slow to provide aid.

18. As word spread, however, volunteers, who became known as "mud angels," arrived.

19. Mainly youths, they came from all over the world to clear tons of mud and rescue over a million books and almost a thousand artworks.

20. According to many historians, this effort (27). After World War II, heightened interest in other countries and a growing network of youth hostels led to an increase in youth travel.

21. In fact, many of the volunteers had been backpacking through Europe when the disaster occurred, and simply altered their plans and went to Florence.

22. Further Questions & Sample Answers

23. 3) Who are "mud angels"?

24. 3) *"Mud angels" are volunteers who came to clear tons of mud and rescue books and artworks.*

25. 4) Are "Mud angels" natives of Florence?

26. 4) *No, not all. Many of them are youths backpacking through Europe when the disaster occurred.*

27. The flood (28).

29. Donald Cooper, an art historian at Britain's University of Cambridge, says,

30. "The post-flood response stands as a great achievement of international collaboration and laid the foundations for Italian excellence in art conservation.

31. “The situation’s urgency inspired new restoration methods, raising art-conservation standards.
32. Additionally, Florence’s museums began conducting regular emergency drills.
33. However, many authorities believe more should be done to control the river, such as building additional reservoirs upstream to hold excess water, if a future disaster is to be avoided.

34. **Further Questions & Sample Answers**

35. **5)** What should authorities do in order to prevent such incident from happening again?
36. **5)** *Authorities should control the river by building additional reservoirs upstream to hold water.*
37. **6)** Was there anything positive about this incident?
38. **6)** *Yes. The situation’s urgency inspired new restoration methods, raising art-conservation standards.*

***Choose the correct answer from these choices.**

40. **(26)**
41. **1** For instance
42. **2** Rather
43. **3** Nevertheless
44. **4** What is more
45. **(27)**
46. **1** was influenced by a social trend
47. **2** put a huge strain on the city
48. **3** remains difficult to explain
49. **4** came too late
50. **(28)**
51. **1** inspired a new type of art
52. **2** can also be seen in a positive light
53. **3** also caused damage outside Florence
54. **4** nearly became a more serious emergency



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