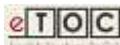


1. **For Teachers:** When you use **Dual method**, please have the students do the shadowing after you. Then have them read by them self. And correct their pronunciation, **through all of this material.**

2. イートックのレッスン以外で使用禁止。Ban to use this without eTOC



Part2 Lesson1.Pre1-2.1-2019.1chobun スマホの方は横にしてご覧下さい

The Mud Angels

4. In Florence, Italy, artists such as Michelangelo and Botticelli created works that
5. remain among the world's greatest treasures.
6. In 1966, however, steady rains caused the Arno River to flood, **burying** the city
7. in mud.
8. Dozens died, and around 5,000 families lost their homes. (26), huge
9. numbers of priceless books and artworks in churches, museums, and libraries
10. were damaged and in danger of being lost forever. bury 葬る

Further Questions & Sample Answers

12. **For Teachers:** Please use the direct method like CALLAN for this part. 1. Ask student to answer the
13. question on their own at first. 2. Then read the "sample answer". 3. Tell student to close their eyes. 4. Let
14. them repeat after you again. Because student can't see the answer. 5. Have the student try to memorize the
15. answer. 6. Once they have memorized the answer, ask the question one last time.

16. 1) What occurred in 1966?

17. 1) The Arno River to flooded and buried the city in the mud.

18. 2) What is one consequence of the incident?

19. 2) The incident damaged priceless books and artworks in churches, museums,
20. and libraries.

21. Residents were too busy dealing with disaster to save the artworks, and officials
22. were slow to provide aid.

23. As word spread, however, volunteers, who became known as "mud angels,"
24. arrived. Mainly youths, they came from all over the world to clear tons of mud
25. and rescue over a million books and almost a thousand artworks.

26. According to many historians, this effort (27).

27. After World War II, heightened interest in other countries and a growing
28. network of youth hostels led to an increase in youth travel. In fact, many of the
29. volunteers had been backpacking through Europe when the disaster occurred,
30. and simply altered their plans and went to Florence. altered 変更する

Further Questions & Sample Answers



32. 3) Who are "mud angels"?

33. 3) "Mud angels" are volunteers who came to clear tons of mud and rescue books
34. and artworks.

35. 4) Are all "Mud angels" natives of Florence?

36. 4) No, not all. Many of them were youths backpacking through Europe when the
37. disaster occurred.

38. The flood (28).

39. Donald Cooper, an art historian at Britain's University of Cambridge, says,
40. "The post-flood response stands as a great achievement of international
41. collaboration and laid the foundations for Italian excellence in art conservation.
42. "The situation's urgency inspired new restoration methods, raising art-
43. conservation standards.

44. Additionally, Florence's museums began conducting regular emergency drills.
 45. However, many authorities believe more should be done to control the river,
 46. such as building additional **reservoirs upstream** to hold excess water, if a future
 47. disaster is to be avoided.

48. laid the foundations 基礎を築いた conservation 保存 reservoir 貯蔵 upstream 上流に

49. Further Questions & Sample Answers

50. 5) What should authorities do in order to prevent such incident from happening again?
 51. 5) Authorities should control the river by building additional reservoirs upstream to hold water.
 52. 6) Was there anything positive about this incident?
 53. 6) Yes. The situation's urgency inspired new **restoration** methods, raising art-
 54. 56. conservation standards. restoration 修復

*Choose the correct answer from these choices.

58. (26)
 59. 1 For instance
 60. 2 Rather
 61. 3 Nevertheless
 62. 4 What is more Nevertheless それでも
 63. (27)
 64. 1 was influenced by a social trend
 65. 2 put a huge strain on the city
 66. 3 remains difficult to explain
 67. 4 came too late
 68. (28)
 69. 1 inspired a new type of art
 70. 2 can also be seen in a positive light
 71. 3 also caused damage outside Florence
 72. 4 nearly became a more serious emergency



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Answers: (26)4 (27)1 (28)2