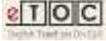


1. *For Teachers: When you use Dual method, please have the students do the shadowing. Then have them read by them self. And correct their pronunciation, **through all of this material.***

2.  Part2Lesson2 G1 3B2019.1chobundokkai スマホの方は横にしてご覧下さい

3. **Film Noir**

4. In the 1940s and 1950s, stylish black-and-white Hollywood films that
 5. would come to be known as “film noir” became popular with moviegoers.
 6. Film noir was characterized by dark themes such as criminality, and
 7. featured cynical characters and bleak subject matter.
 8. These films, it can be argued, (29). Given the violence of World War II
 9. and the looming threat of nuclear devastation that followed on its heels,
 10. society was in many ways upended, and the sense of security that had
 11. once prevailed in the United States was shattered.
 12. It was perhaps inevitable, then, that movies—previously regarded as light
 13. entertainment—would come to portray the unsettling dread felt
 14. throughout society.

***Choose the correct answer from these choices.**

16. (29) 1 negatively influenced society
 2 provided an escape from reality
 3 were almost prevented from being made
 4 were a reflection of their times

17. **Further Questions & Sample Answers** *For Teachers: Please use the direct method like CALLAN for this part. 1. Ask student to answer the question on their own first. 2. Then read the “sample answer”. 3. Tell student to close their eyes. 4. Let them repeat after you again. Because student can’t see the answer. 5. Have the student try to memorize the answer. 6. Once they have memorized the answer, ask the question one last time.*

18. **1) What characterized film noir?**

19. **1) Dark themes such as criminality, and cynical characters and bleak subject**
 20. **matter.**

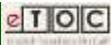
21. **2) What effect did the violence of World War II and the threat of nuclear**
 22. **devastation have?**

23. **2) Society was in many ways upended and the sense of security was shattered.**

24. Noir films are known for their use of cinematography—especially the
 25. manipulation of light and shadow—to evoke tension. Often, however,
 26. these techniques were (30).
 27. The Hollywood classic *The Big Sleep*, for example, has all the essential
 28. noir elements, including torrents of rain and cigarette smoke, but it is the
 29. use of light and shadow that viewers should pay special attention to.
 30. In fact, this often reveals more about the characters than even the film’s
 31. crisp, carefully crafted dialogue.
 32. Turning lamps on or off, for instance, could indicate changes in a
 33. character’s mood, or even a character’s switching of loyalty.

***Choose the correct answer from these choices.**

35. (30) 1 not executed properly
 2 used symbolically as well
 3 of minimal importance to the story
 4 a way of disguising poor scripts

36. Further Questions & Sample Answers 

37. 3) What were the essentials of film noir?
 38. 3) *Torrents of rain and cigarette smoke and also use of light and shadow.*
 39. 4) What do light and shadows represent in *The Big Sleep*?
 40. 4) Turning lamps on or off could indicate a change in a character's mood or
 41. switching of loyalty.

42. While film noir has been hugely influential, there is debate about whether
 43. the films (31). The term “film noir” was coined in 1946 by French critic
 44. Nino Frank. Occupied France had recently been freed from Nazi tyranny,
 45. and American movies flooded in, allowing critics to view a huge backlog
 46. of films. Noting similarities of narrative technique, characterization, and
 47. style, experts like Frank connected dots where American audiences had
 48. not. The concept eventually made its way to American shores, and today
 49. it is common to refer to a movie such as *The Maltese Falcon* as “classic
 50. film noir.” Some film scholars, however, argue it is more accurate to
 51. consider film noir as a period. Though the films undeniably share certain
 52. elements, there is enormous diversity of setting and theme, and certainly
 53. none of the directors who made them were aware they were creating
 54. “film noir.”

***Choose the correct answer from these choices.**

56. (31) 1 are overrated in terms of artistic value
 2 still carry any message today
 3 were essentially copies of European ones
 4 can really be called a genre

57. Further Questions & Sample Answers

58. 5) Where did the term “film noir” come from?
 59. 5) *It was coined in 1946 by French critic Nino Frank when American movies*
 60. *flooded into France.*
 61. 6) What do some film scholars believe about film noir?
 62. 6) *It is a period rather than a style with an enormous diversity of setting and*
 63. *theme.*



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